

MONSTRUO



A film by Carlos A. Morelli

Produced by Verónica Pamoukaghlian, Néktar Films, Uruguay
Coproducted by Verónica Martin, la ofi-cine, Germany

A film produced with the support of the Uruguayan Film Fund, the Uruguayan Embassy in Berlin, Musitelli Film & Digital and Berequetum Studios.

NÉKTAR

MONSTRUO

Uruguay-Germany 2012, 29 min, HD 4k
STARRING: Roberto Jones & Roberto Suárez

Logline

What if after choosing death, you get a second chance, only to find death again.

About the film

Monstruo is a film about life and death, which explores the questions of when is life worth living and whether it is possible to love someone so much that death can be the only way out. Touching upon the topics of non-voluntary euthanasia, suicide, and parental love, the film tells a compelling story without passing judgement, asking difficult questions and leaving the answers to the audience.

A fast-paced thriller with a relentless plot, Monstruo is also an impressive dramatic tour de force between two of Uruguay's most talented and respected actors.

Director's Bio

CARLOS ANDRÉS MORELLI

Carlos Morelli studied film at ORT University in Montevideo and he holds a Master's in Screenwriting from ESCAC University in Barcelona. He went on to lecture on filmmaking and screenwriting at Universities in Chile, China, Mexico, Spain and Uruguay. He has been invited to the Berlinale's Talent Campus and he has received a DAAD scholarship for a residency in the city of Berlin. He has written and directed over 20 short films and TV documentaries. He has been awarded script prizes and project funds by ORT University Uruguay, The Uruguayan Film Producers Association, the Mexican Film Institute (IMCINE) and the Uruguayan Film Institute. His films have been screened at Rotterdam, Oberhausen, Tampere and some of the top Festivals in the world, receiving important awards. Currently dedicated to producing fiction and documentaries for film and TV, he also continues teaching screenwriting in Germany, Mexico, Chile and Spain and developing projects to be shot in Uruguay and Latin America. His short film "warisover" (Germany, 2010) won the prestigious arte-short film award at the 2011 Hamburg International Film Festival.



LEADING CAST

ROBERTO JONES

In the role of Lucas



Roberto Jones is an actor, director and acting coach who has trained several generations of Uruguayan actors. Jones received the Florencio Award for Best actor on various occasions, and he was recently declared a Distinguished Citizen of the city of Montevideo. He has had a prolific career in film and television, participating in the Spanish TV series “*Curro Jimenez*,” in various episodes of the popular Uruguayan series “*Adicciones*” (Channel 12, 2011) and in the mini-series “*Uruguayos Campeones*,” directed by prestigious feature director Adrián Caetano. He has received the coveted IRIS Award twice, for his TV performances in “*El hijo*” and “*Uruguayos campeones*.” He recently participated in the cast of the film “*Norberto apenas tarde*” Dir. Daniel Hendler.

In the role of Elías

ROBERTO SUÁREZ

Roberto Suárez is one of the most prestigious actor-playwrights in Uruguay. With a long career as an actor in both theater and film, he has also started a career as a feature film director and screenwriter. His project “*OJOS DE MADERA*” (in post-production), received the FONA Feature Film Fund and the IBERMEDIA Iberoamerican Coproduction Fund for Feature films.

His filmography as actor includes lead and supporting roles in “*Norberto apenas tarde*” Dir. Daniel Hendler, “*El hombre muerto*” Dir. Julián Goyoaga, “*25 Watts*” Dir. Rebella-Stoll (Best feature Rotterdam Int. Film Fest and Havana Int. Film Fest), “*Mala racha*” Dir. Daniela Speranza, “*La espera*” Dir. Aldo Garay. Roberto is a three-time FLORENCIO AWARD WINNER as Best Actor and Director. The Florencio is the most prestigious Theater Award in Uruguay.



Backstage shot of Suárez during the making of MONSTRUO

CAST AND CREW

Cast list

Lucas
Elias
Boy
Pharmacist
Leticia
Leticia's daughter 1
Leticia's daughter 2

ROBERTO JONES
ROBERTO SUÁREZ
AGUSTIN URRUTIA
BRUNO ALDECOSEA
NOELIA CAMPO
LUTHIEN FERNANDEZ
AYLEEN CLARK



Noelia Campo

Principal Crew

WRITTEN & DIRECTED BY **CARLOS A. MORELLI** PRODUCED BY **VERONICA PAMOUKAGHLIAN, NEKTAR FILMS** DIRECTOR OF PHOTOGRAPHY **DIEGO FIDEL VARELA** PRODUCTION DESIGN **CRISTINA NIGRO** FILM EDITOR **YORDI CAPO** SET DRESSER **MARÍA BELÉN CIRIO** COSTUME DESIGN **VIRGINIA KEUSSEYAN** SOUND MIXERS **HERNAN GONZALEZ, JUAN FRAU** SOUND DESIGN & RE RECORDING MIXER **GREGOR BONSE** ORIGINAL MUSIC COMPOSED AND RECORDED BY **HERNAN GONZALEZ** LINE PRODUCER **VERONICA PAMOUKAGHLIAN** PRODUCERS **MARIALIS ESQUIVEL, ERIKA PAPICH** FOLEY MIXER **HANSE WARNS** ADR MIXER **FRAN NASSER, LUIS RAVIZZA** at **BEREQUETUM** 1ST CAMERA ASSISTANT **MAURICIO ACOSTA** POST IMAGE/FINISHING **AMBIENT RECORDING BERLIN, DETLEV FICHTNER** COLOR CORRECTION **CLEMENS SEIZ** POST-PRODUCTION COORDINATORS **VERO MARTIN (GER) & YORDI CAPO** COPRODUCER **VERÓNICA MARTIN, LA OFI-CINE**

THE CREW OF MONSTRUO

The MONSTRUO crew is made up of some of the most respected film professionals in Uruguay, Argentina and Germany. Production designer **Cristina Nigro** has designed the look of some of the most internationally acclaimed Argentinean films of the last 20 years, including Lucrecia Martel's LA CIENAGA, Eliseo Subiela's El lado oscuro del corazón and Rodolfo Arístarain's ROMA. She has received the CONDOR Award for Best Art Direction in Argentina, among many other national and international prizes. Cinematographer **Diego Fidel Varela** has been the DOP for the award-winning documentary EL CIRCULO, directed by Jose Pedro Charlo and Aldo Garay, for which he won the Uruguayan film critics' Association's Best Cinematography Award, various episodes of the TV Series Adicciones and Malaga Fest Special Jury Prize Winner EL CASAMIENTO by Aldo Garay. Recognized as one of the most influential cinematographers in the country, Varela has done some of his best fiction work to date on MONSTRUO. MONSTRUO's soundtrack composer and Sound mixer **Hernán González** is one of the top sound designers and film composers in Uruguay. His film credits include composing the soundtrack of Cannes 2010 selection THE SILENT HOUSE, an international blockbuster which has recently had a Hollywood remake.



Diego Fidel Varela during the MONSTRUO shoot

COMPANY PROFILE – NÉKTAR FILMS

NEKTAR FILMS is a Uruguayan boutique film production company founded by Veronica Pamoukaghlian in 2011. Veronica holds a Master's in Screenwriting awarded by the Foundation for Audiovisual Research (Valencia, Spain), a degree obtained through an Ibermedia grant, and a Diploma in International Executive Production from EICTV (Cuba). NEKTAR's first project was the feature documentary "Raul", a coproduction with the United States, directed by Pamoukaghlian, which won the award for Best Documentary at EHIFF New York, 2011. Nektar films is a coproducer of the film "El olor de aquel lugar" by Andres Boero Madrid, winner of the Best Short Film Award at the International Film Festival of Uruguay 2012, selected for Visions du Reel 2012 and supported by the Uruguayan Film Fund. Nektar is currently in pre-production of LOS DUEÑOS, a co-production with Rizoma Films (Argentina), a project that won the INCAA Argentinean Film Fund for first time feature directors Ezequiel Radusky and Agustín Toscano.

Hyperlinks: [NEKTAR FILMS](#), [RAUL](#), [EL OLOR DE AQUEL LUGAR](#), [MONSTRUO](#)

DIRECTOR'S SELECTED FILMOGRAPHY



Warisover

Warisover 2010

Fiction Short. Director/Screenwriter
7th Achtung Berlin **Film Award 2011**
27th Internationalen KurzFilmFestival Hamburg 2011
Winner **arte-Short Film Award 2011**

Kleine Hände Großer Saal 2010

Documentary. Director/Screenwriter/Editor
53th International Leipzig Festival 2010

Teaching the soloist 2009

Documentary. Director/Screenwriter/Editor
Financed by the DAAD (Germany)

Esther Piscore's Last Night on Earth 2006

Fiction Short. Director/Scriptwriter
12th Milano Film Festival - 5th Festival Latinoamericano de cine de Buenos Aires
4th Achtung Berlin - 24th Interfilm Int. Kurzfilmfestival Berlin.

Brief Story of how a Woman and a Man Met and Fell in Love 2003

Fiction Short. Director/Screenwriter
33rd Rotterdam Int. Film Festival - 34th Tampere Film Festival
11th Festival Latinoamericano de cine de Rosario. **Best Fiction**
II Festival de Cine San Telmo Best Fiction. **Best Director**
9th Milano Film Festival - Leeds International Film Festival.

A Happy Man 2002

Fiction Short. Director/Screenwriter
4th Festival Sueños Cortos. **Best foreign short**
Kodak Film school competition 2003. **Best Uruguayan film** - 32th Rotterdam Int. Film Festival
49th Int. Short Film Festival Oberhausen - Leeds International Film Festival - Short Ends Film Festival
4th Seoul Net & Film Festival - Up-and-coming Film Festival Hannover

Someone Must Die 2002

Fiction Short. Director/Screenwriter
Festival Latinoamericano de video de Rosario - 32th Rotterdam Int. Film Festival
5th Mostra de Videos Mercosul. **Best Script** - 8th Milano Film Festival 4th Achtung Berlin



A Happy man

MONSTRUO

Trailer

<http://vimeo.com/34975959>



Technical details

Running time: 29Min.
Screen ratio: Scope
Shot on: RedOne
Final format: DCP
Other screening format: Bluray
Color
Language: Spanish
Subtitle language: English
Sound: Dolby 5.1

Premiere status:

Completed in May 2012
World Premiere Open

FILM STILLS
Scene photos, camera frames & backstage





CONTACT

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