

RAÚL

AT **75** IT IS NOT TO LATE
TO DREAM **BIG**



www.raulthemovie.com

Produced by LAMU FILMS (Los Angeles) Coproduced by VISTARRANA (Uruguay), Executive producers JOHN H. CASE, GONZALO BOCHA
Assistant Producers: John Paul Case, Alan E. Moranko, Jasmine Vazquez, Director: VERONICA PAMOUKAGHIAN, Director of Photography: HUGO DIAZ
Original music: Tito Lucero featuring Eli-s, Title song "TRAINING DAY" by Contra las cuerdas, featuring songs by Eli-s, Nico Ibarburo, Pablo Donato, Gustavo "Principe" Pena
Sound Design: NARD GAMIO and NACHO RETTA, Post production Sound: NARD GAMIO at CERRO Studios, Edited by VERONICA PAMOUKAGHIAN
Assistant editors: Jasmine Vazquez, Jamie Mitchell, Beechwood Cottage, Drew Reed, Drew Mortimer, Ana Pacheco, Nazario Suarez, John H Case
Line Producer: MARIA DELÉN CIRIO, Assistant Director: LEO GIRALDEZ, Cameraman: (FINLAND) JARWI NYKANEN, Still Photographer: ANA GALLEGO
Assistant Producer: NICOLÁS FORTADO, Color correction: FERNANDO SCHOEIRA
Director's Personal Assistants: EUGENIA BLASCHAGA, MARIALIS ESQUIVEL
Supported by SHERATON MONTEVIDEO SPA and NIKE DROGCAY

RAUL
A feature documentary

Director
Veronica Pamoukaghlian

Producers
John H. Case and Gonzalo Rocha

Starring
Raul Lopez Barrera

LOGLINE

IT IS NEVER TOO LATE TO DREAM BIG

***Winner Best Documentary feature
East Harlem Int. Film Festival 2011***

SYNOPSIS

Raul, directed by Veronica Pamoukaghlian, is a feature-length documentary, which presents the hardships and achievements of a 75 year old man named Raul, who wants to be champion of the world in the DECATHLON.

Raul lives in Uruguay, a small country in South America. The film is a heart-warming drama about one man's dream to be the Champion of the World in a "extreme" sport that most people would say is impossible to do at 75. The decathlon consists of 10 events over a 2 day period: pole vault, shot put, hurdles, discus, javelin, 100 meters, 400 meters, 1500 meters, long jump, an high jump. It is hard for most people to comprehend a 75 year old man could do one of these events; let alone all 10 of them. The film was shot in Montevideo, Uruguay and Lahti, Finland between 2009 and 2010.

The documentary follows Raul's daily routine of training for the decathlon, his love for music, the hardships he encounters when money is very tight, his family life with his 37 year old wife and 5 year old daughter, his job as a personal trainer and rugby coach, and the competition in Lahti, Finland.

Raul is training for the unimaginable. Only 8 men in the world will compete at 75 in the decathlon in Lahti, Finland at the World Masters Athletics Championship. Raul is one of them and the only one from a developing country. Raul's journey is filled with emotion and passion as he faces physical and mental challenges all along the way, culminating in a dramatic injury that will jeopardize all his chances of achieving his dream.

This is a story about love and family, breaking boundaries, and overcoming challenges both physical and mental, which acquires a new dimension as a vision of one humble local bringing honor to an entire country.

Raul's journey is bound to inspire others from around the world to "Dream the Impossible," breaking limits and "stereotypes" of what one can do and realizing their ability to achieve true spiritual greatness, whatever their age or circumstances may be.

CREW:

Producers

JOHN H. CASE, Lamu Films (Los Angeles)
GONZALO ROCHA, Vistaurbana (Uruguay)
VERONICA PAMOUKAGHLIAN Néktar Films (Uruguay)

Director

VERONICA PAMOUKAGHLIAN

Director of Photography

HUGO DIAZ

Music

Eli-u Pena, Tito Losavio feat. Eli-u Pena, Nico Ibarburu, Contra las Cuerdas, Pablo Damonte, Gustavo "Príncipe" Pena

Sound Designer

NANO GAMIO, CERODB Sound studio

Line Producer

MARÍA BELÉN CIRIO

Assistant Producer

NICOLÁS FURTADO

Assistant Director

LEO GIRALDEZ

Boom Operator

NACHO RETTA

DIRECTOR'S STATEMENT

Meeting Raúl changed my life and all the lives of the people who were involved in the film. His journey showed was that the secret of happiness lies, as he put it in the inspirational book he is writing, within ourselves. I was about to undergo back surgery for a herniated disc when we started shooting, and Raúl's inspiration made me realize that physical exercise and the values of true sportsmanship are the only path to health.

What Raul truly represents is the spirit of a small nation with a lot of passion and potential to achieve the unimaginable. There was true drama when Raul got seriously injured after the first day of the decathlon, when he was getting close to winning the gold medal. We were just fortunate to be there and to be able to record the thrilling unveiling of that drama.

Raul is an unusual documentary, in that it uses no voice over, no "set" scenes or interviews. For this reason, it was not the easiest film to edit, but the result is sheer life; a humble portrayal of an also humble but wholly extraordinary man.

In a way, this is a very unpretentious film about an incredible man. The focus is on him, not on any of us, who worked on the film, and so it should be.

I hope that Raul will inspire millions of people around the world to work out instead of going through surgery or using medication, just like he did with me, and, ultimately, to go after their dreams, no matter how impossible they may seem.

Veronica Pamoukaghlian

TECHNICAL INFO:

Total running time: 93 minutes

Aspect Ratio: 16/9

Format: HD

Color 4:4:2

Spanish and English with English subtitles

<http://raulthemovie.com>

<http://facebook.com/raulmovie>

VERONICA PAMOUCAGHLIAN SELECTED FILMOGRAPHY

As producer

2012 MONSTRUO Dir CARLOS MORELLI, Fiction short
Produced by Nektar Films, URUGUAY, Coproduced by La ofi cine, GERMANY
Uruguayan Film Fund Award April 2011
Premiered at LIFE CINEMAS Montevideo June 29th, 2012
Upcoming screenings: Piriapolis de pelicula Festival, August 2012, Uruguay
Case study at ECU shorts Festival, Montevideo August 2012
Torino Fest, Italy, by special invitation

2012 EL OLOR DE AQUEL LUGAR Dir ANDRES BOERO MADRID, Doc short
Produced by ARISSAS MULTIMIDIA, BRAZIL, Coproduced by Nektar Films, URUGUAY
VISIONS DU REEL 2012
Best short film at Uruguay International Film Festival 2012
Supported by the Uruguayan Film Fund

As producer and director

2004 MONTEVIDEO/Modelo para armar Fiction short
TANDIL FILM FESTIVAL, Argentina 2004
MONCOFA SHORT FILM FESTIVAL, Valencia 2004
CORTAZAR INTERNATIONAL EXHIBITION,
Paris, Madrid, Santiago, Buenos Aires, Montevideo

2002 AGUA FIERA Music clip
Montevideoclip TOP TEN MUSIC CLIP OF THE YEAR
MONCOFA SHORT FILM FESTIVAL; Valencia 2004
Montevideo International Film Festival 2003

2000 EL SORDO CIELO Documentary
Documentary Award Montevideo International Film Festival 2001
Havana Film Festival 2000

RAÚL: FESTIVALS AND AWARDS

Piriapolis de pelicula 2010 , URUGUAY
15 minute preview shown
Punta del Este International Film Festival March 2011, URUGUAY
15 minute preview shown
East Harlem International Film Festival 2011, NEW YORK
Best Documentary Award
Commercial screenings, Long Beach Art cinema, Los Angeles, 2011
DOCMONTEVIDEO Meetings 2011, TV Market Selection, URUGUAY
X Festival de Cine de Montevideo 2011, URUGUAY (Non-competitive)

PHOTO GALLERY







Los Angeles Screening



Red carpet in New York



East Harlem International Film Festival Awards Ceremony