

BIS ANS ENDE DER LIEBE

UNTIL THE END OF LOVE



SYNOPSIS



A love story between a daughter and a mother with Alzheimer's

DIRECTOR'S STATEMENT

WHEN LOVE BECOMES ETERNAL



I wrote and directed this film only weeks before my mother passed away. She had been living in her own world for years, and sharing time with her while she was unable to speak or respond conventionally to my displays of affection taught me more about love than my entire life up until that moment. I discovered a purity of love that moved me deeper than words, and that is what I wanted to express in the film. I hadn't directed anything in 10 years, but I needed to express this quality of love.

I lost my mom right before the premiere of the film at Jose Ignacio International Film Festival. That selection got me invited to Cannes as part of a curated shorts section. I like to think my mom brought me to Cannes. Loving her when she needed it most filled me with eternal gratitude. For all the poetry and music dedicated to the eternity of romantic love, I feel that our love for our mothers is the one that is truly eternal.

VERONICA PAMOUKAGHLIAN

DIRECTOR

VERONICA PAMOUKAGHLIAN

Director of RAUL, feature doc, winner of East Harlem Int. Film Festival 2011 and WINGS OF SOLVEIG, Solveig Dommartin documentary, in production. Producer of MONSTRUO, winner of FAM Panvision 2013 and EL OLOR DE AQUEL LUGAR, winner FCIU Cinemateca, screened at Visions du réel.

Winner of scholarships from the Bank for Interamerican Development, IBERMEDIA Film Fund, Bankboston Foundation, and Sundance Institute.

NYFA, EICTV Cuba, FIA-UIMP, Sundance, Puentes-EAVE, and Centre Pompadour alumna.

Director of NÉKTAR FILMS since 2011. Editorial director at SUTTON HART PRESS, Washington since 2016.



CAST

FABIANA PAMOUKAGHLIAN
THE DAUGHTER



MARÍA COLOMBATTI
THE MOTHER

THE MUSIC

MUSIC

Dance me to the end of love
(Leonard Cohen)

Vocals PAOLA SANTOMAURO

Guitar ALEJANDRO FERRADÁS

Produced by ALEJANDRO FERRADÁS
Mixed and mastered by DANIEL BÁEZ

"THE RECORDING IS LOVELY!"

ROBERT KORY

Administrator of Leonard Cohen's Estate

MUSIC PRODUCER
ALEJANDRO FERRADÁS



Ferradás is an icon of popular Uruguayan music with a career spanning decades. Winner of several Grafitti Awards for Uruguayan music, including Best Solo Album. Producer of EL ANGEL AZUL by Eduardo Darnauchans and the debut album by LOS KAFKARUDOS (Dino, Tabaré Rivero, Walter Bordoni and Ferradás himself).

TECHNICAL DETAILS

BASICS

Running time: 3:36 min
4K Color
Genre: Drama
Language: No dialogue

CAST & CREW

Mother MARÍA COLOMBATTI
Daughter FABIANA
PAMOUKAGHLIAN
Screenplay, direction, editing
VERÓNICA PAMOUKAGHLIAN
Cinematographer
PABLO TROBO
Lighting design
CESAR ZAYAS
Producer
MACARENA MIERES
Assistant Director
JANINE ZARUSKI
Assistant Camera
ANABELLA APARICIO
Sound Design
DANIEL YAFALIÁN
Color
FACUNDO SOSA FERREIRA

MUSIC

MUSIC
Dance me to the end of love
(Leonard Cohen)
Vocals PAOLA
SANTOMAURO
Guitar ALEJANDRO
FERRADÁS
Produced by ALEJANDRO
FERRADÁS
Mixed and mastered by
DANIEL BÁEZ

NEW YORK FILM ACADEMY
Uruguay 2021

PRODUCTION

NÉKTAR FILMS

NEW YORK FILM ACADEMY
Uruguay 2022

CONTACT

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